

Kinga Bertenyi

Artistic Background:

In the 1960's, Kinga studied fine art at Sir George Williams University and Commercial Art at the Montreal Museum of Fine Art. While in Montreal, she took private art lessons from Professor E. Boyd. In 1971 she moved to Holland where she studied life drawing and exhibited her work in Leyden, Holland. She returned to Canada in 1977 and settled in Ottawa where in 1983 she graduated from Carleton University with a Bachelor's degree in Art History.

By 1990, Kinga had changed her artistic media from oils to acrylics and now creates florals, landscapes and abstracts in this medium. Besides working in acrylics, she is employing other media for artistic expression, including watercolour and mixed media.

Memberships and Exhibitions:

Kinga is an active member of the West Carleton Arts Association. As an active artist in Art Lending, she has also served for five years on the Art Lending Executive Board. In addition to exhibiting her works on a continuous basis with these two groups, Kinga has also exhibited them at the Ottawa Art Gallery and the Merrickville Old Town Hall Gallery. She has received numerous honourable mentions and awards for the excellence of her work.

Solo Exhibition:	Arteca Gallery - 1992
Group Shows:	Santé Gallery - 2000
	Ottawa City Hall - 1995
	Nepean City Hall - 1985 - 1995
	Leyden, Netherlands - 1975
Exhibitions:	Nepean City Hall, Juried - 1997, 1998, 1999, 2000
	Elmwood Art Fair - 1995, 1996, 1997, 1999

Representation:

Kinga has representative works hanging in Ottawa, Montreal, Saudi Arabia and Europe. She has contributed to the corporate collections of Telesat Canada, the Capital Hill Hotel, Elmwood School and Barry J. Hobin and Associates. Kinga has given private lessons in art and in November 1995 she taught an introductory course in acrylic painting at the Kanata Art Club.

Member of Art Lending since 1990

Media - acrylic, watercolour, silk painting