

Carmen Dillon

Born and educated in Ottawa, Carmen's artistic talent surfaced early in her school days, when she won several awards in school poster competitions. In Grade IX she received the highest mark ever given to an art student by her teacher.

Following art training at the High School of Commerce, there was an eighteen year gap in her artistic career while she raised a family and pursued a business career.

She studied oil painting with the late Larry Halpin for three years. In 1986, Carmen started working in watercolours and studied with Hazel Pidcock, Sylvia Garay, Carole Wilson and Fred Maheux. She has participated in workshops with Graham Scholes, John Joy, Zolton Szabo, Charles Spratt, Mary Nunn, Tony Couch, Brian Ateyo and Jacqueline Gougeon.

Carmen's love of outdoor activities, particularly camping and canoeing, has inspired many of her landscape and floral works. She continues to work in watercolour and finds this medium very gratifying.

Her paintings hang in private collections in Canada, the United States and Sweden.

Exhibits:

- Nepean Fine Arts League
- Manotick Art Association
- Ottawa Art Association
- Ottawa Watercolour Society
- St. Mark's Church
- St Matthew's Church

Awards:

- Several Honourable Mentions and Awards of Excellence at the Nepean Fine Arts League (NFAL) Members' Nights

Carmen is a Past President of the NFAL (formerly Bells Corners Arts League)

Member of Art Lending of Ottawa since 1994

Medium - watercolour