

Catherine Edmonds, F.O.W.S., C.S.P.W.C.

Catherine Edmonds, an Ottawa Valley resident, has been painting in watercolour and in acrylic for over 25 years. She has studied under many well known instructors such as Brodie Shearer, Mitsugi Kikuchi and Christopher Schink.

Catherine is fascinated by the changing Canadian skies hovering above our landscapes. She paints the sunny days of summer, the brooding and stormy days of fall and winter along with their still dark nights. The northern lights fly across her winter evenings. Below it all are the Canadian and Ottawa Valley scenes with the footprints of man. The barn buildings sit quietly beneath a stormy evening sky, the construction equipment is parked for the day as the workers leave the site and the lone hydro pole casts a shadow across the snow as it brings light to the far off house and barn.

Some of her views of the landscape are seen from inside a misty window. When the mist or frost is wiped away the outside scene flickers back and forth across the transparent glass. A mystery puzzle to be constructed again by the eye of the viewer.

Her floral paintings depict the mysterious spring woods. The new flowers poke their heads up between the leaves of years past and bring new life to the woods. The damp earth of the forest floor winds between the colourful blooms,

Catherine's paintings hang in many collections including the Corporate Collection of the City of Ottawa and the Anglican Churches of St. John's (Kanata) and St. Thomas (Stanley's Corners). Her Miniatures have been included in the International Exhibition of Miniature Art in Toronto and in the Sandy Edmonds' doll house. She has painted several paintings for the City of Kanata Department of Community and Recreation Services Brochure and made drawings for the Kanata Public Library. She has also made an art video "Art Rap" with Community TV in Ottawa.