

Patricia M. Gordon

This Ottawa native graduated from Queen's University with a baccalaureate in History of Art and English then spent two years studying Interior Design at the University of Manitoba. She spent the next thirty years in Toronto building a successful career in the media department of a major international advertising agency. During these years her creative expression emerged in the form of sewing, knitting, needlework, gardening and evening art courses.

After negotiating early retirement in 1999, Patricia returned to Ottawa and has been developing her creativity and spirituality through her artwork. Since the fall of 1999 she has explored the mediums of soft pastel, watercolour, acrylic, mixed media, collage and hand-made paper and has found each discipline to have its own rewards and challenges. She is currently incorporating her own drawings into her collages.

Patricia is an active member of the local art scene, participating in the Glebe and Strathcona Art in the Park festivals. As a member of the Ottawa Mixed Media Artists (OMMA) and past member of the Nepean Fine Arts League (NFAL) she exhibits regularly through these associations at a variety of local venues and galleries throughout the year. She was juried into Art Lending of Ottawa in 2005. Her juried work can also be seen in the Art Rental section of the Ottawa Art Gallery on Daly Street. In addition Patricia has mounted seven solo shows since 2003.

Patricia is one of the founding members of "the LOFT art studios" on Gladstone. Her work is also seen in private collections in Ottawa, Toronto, San Jose, California and Washington, DC.

Artist's Vision and Life Purpose:

Patricia's vision is a world where everyone respects and honours the land and all that dwell upon it. Her life purpose is insight and enlightenment.

Artist's Statement:

"I have had a life-long connection with nature and animals and these themes frequently emerge, often unbidden, in my representative and less abstract works. The sense of mystery or the unknown evoked in my more atmospheric compositions is a response to my fascination with the occult, "whodunits", and science fiction. My exploration into spiritual growth and the "oneness" of nature and the universe is the source of the balance and serenity that appears in many of my recent collages. Besides natural and spiritual themes, my other creative influences include all areas of design (fashion, fabrics, home furnishings, interior and exterior spaces, and architecture). I also love the tactile aspects of making art and will frequently build texture into my work allowing the eye of the viewer to become an extension of the hand."