

Caroline Grimes

Caroline Grimes was born in Mystic, Connecticut, USA but has been living in Ottawa since 1972. She is a retired professional flute player having performed with the National Arts Centre Orchestra and the Ottawa Symphony.

Artistic Background:

Caroline began her painting studies with her mother the late Katharine Newell Grimes, a very successful student of the American Painter, Ken Davies who is recognized as one of the foremost still life painters in America. Caroline studied beginning drawing, life drawing, oil painting and silversmithing at Oberlin College, Oberlin, Ohio, where she graduated with a Minor in Arts in 1957. In 1980 she continued her artistic studies at Algonquin College in Ottawa.

Galleries and Exhibits:

In 1996, 1997 and 2002, Caroline exhibited her works at one woman shows at the Byron Merrill Memorial Library in Rumney, New Hampshire. In Ottawa, she has exhibited her work frequently at the Ottawa Little Theatre where she has won three first prizes with silver cup in 1997, 2001 and 2002. She has also sold her work at the 2004 Merrickville Fine Art Festival, the Avalon Art Gallery in Merrickville, the Ottawa Little Theatre since 1996, Gad's Hill Place Restaurant in Merrickville, St. Marks Art Exhibition and Sale in Ottawa and the City View United Church Art Sale in Ottawa.

Artist's Statement:

I have been greatly influenced by the American still life artist Ken Davies, by Andrew Wyeth and by Alex Colville. I am especially inspired by the old objects and scenes from the "early days" paying close attention to the detail of old wood and the play of light on an object. I find it a challenge to be able to compose an ordinary object or scene in a not so ordinary way, thus, creating a special mood of the moment.

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Medium - oil