

# Ann Gruchy

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Ann is known for her intense watercolour images. She enjoys creating detailed forms against the depths of negative space backgrounds. With emphasis on light, colour and design, she transforms landscapes, florals, still-life and figures into semi-abstract images.

As well, Ann is now experimenting with new media and styles, combining her appreciation of natural colours and textures with a personal exploration of evolving techniques. She enjoys the exciting, sometimes unpredictable effects found in applying clay onto canvas, wood or paper and painting it with acrylic enhanced with collage. Many of Ann's new compositions are abstract, stressing colour, depth and light, all of which highlight the textures created on the surface. Other works are more graphic; the images drawn into the clay are then enhanced by colour, collage and calligraphy, producing highly three-dimensional marks.

## **Exhibitions:**

Ottawa Art Festival, Landsdowne Park 2004-6  
Elmwood Home & Christmas Show, 2004-5  
Manotick "Colour Explosion" 2003-5  
Manotick "Dam Art Show" (Best in show, Featured Artist)  
Ottawa Watercolour Society (Juror's award 2000)  
Timespan Gallery, Helmsdale, Scotland 2003  
"A Christmas of Yesteryear" 2000-2004  
"Art Credo", Ottawa 2001-5  
"Of Brush & Clay", Kars 2005  
Nepean Fine Arts League 2005 -Juror's award

## **Solo Shows:**

Ottawa International Airport-Solo Show Feb/March 2006  
"Francesco's", Ottawa 2003, 2006  
Galleriart, Ottawa 2003

Ann is an active member of the Manotick Art Association, the Ottawa Watercolour Society, the Nepean Fine Arts' League and the North Gower Artists' Society. Her works are in private and corporate collections in Europe, Australia, Great Britain, the U.S.A. and Canada.