

Nancy Maxwell, F.O.W.S.

Nancy Maxwell, an accomplished and popular local artist, is moved by the places, buildings, animals, people and settings she has visited. Her works have been exhibited in local art societies, at which her paintings have won awards, and at galleries in eastern Ontario. In her home studio, she paints to suit herself and her mood at the moment; whatever strikes a chord. She loves to experiment with colours which is both the challenge and the joy of her painting.

Nancy's subject material, in her watercolours, dictate the technique. For example, behind a detailed delineation of bushes and rocks by a stream are stands of pines, in a softer focus, that unites them with the sky. Or there will be a painting of a minutely detailed building. Her watercolours are in a realistic mode while sometimes making forays into abstraction. Her work has been described as romantic realism.

Her acrylic paintings on canvas are a change from her delicate watercolours. They tend to move away from the pastels to the powerful other colours found in nature. Sometimes the joy when painting in acrylics has led to abstraction.

She captures her subjects with distinctive finesse in either media. Her strengths are in fine drawing with colours which are clean and transparent and in her well balanced compositions. There is a harmony in her work which is not static but constantly evolving. There is always something innovative.

Her works are enjoyed in local private collections and in Australia, Israel, Scotland and the United States. She received her early training with Ralph Burton, Jack Reid, Murray Smith, Morton Baslaw, Bill Zuro, Zoltan Szabo, Randolph Parker, Margaret Roseman and Brent Heighton. Each of these mentors added a spirit of adventurism to her style.

Nancy is an artist member the Kanata Civic Art Gallery, the Nepean Fine Arts League and is a Fellow of the Ottawa Watercolour Society.

Member of Art Lending of Ottawa since 1978

Medium - Watercolour