

Marty McCormack

Planning a second career in the visual arts after many years in technical documentation, Marty McCormack began his training in the mid-1990s. He studied under Sharron Pretty to obtain fundamentals in graphite, watercolour and pastel. Then, to gain further experience in pastel portraiture, Marty studied under Ken Perryment in the late 1990s.

Marty then began to produce soft-pastel portraits of people and animals on commission for small business and private homes. One sideline developed into gentle caricatures of business staff members and public figures.

To broaden his range of subject matter, Marty has recently undertaken a series of landscapes and cloudscapes, using sanded board stock. His aim is to offer a realistic treatment of light and colour in conventional and unusual scenes.

Marty collaborated with Ken Perryment in 2004 to produce a brief guidebook intended for adult education courses and workshops. "Understanding the Bisque" demonstrates a colour-layering technique to block in a natural, lifelike undercoat of the three primaries for pastel artwork.

In May 2004 and May 2005, Marty was selected to exhibit representative work at ArtsPark, to coincide with the annual opening of the Parkdale Market and to support the Hintonburg Community Association's QUAD (Quartier des artistes) initiative.

Member of Art Lending of Ottawa since 2005

Medium - pastel landscapes