

Phyllis Joan Ross (nee Godding)

Art Studies:

Ottawa Technical High School, commercial art, 1940 - 1941; Ernest Fosbury, R.C.A., portraiture 1941 - 1944; Art Students League, New York City, Oil Painting from Life with Robert Phillips and Watercolours with Bernard Klonis, 1953 - 1955; Queen's University, Oil Painting with Andre Beiler and audited university course in History of Art, 1958 - 1959; Municipal Art Centre, Ottawa, Abstract Painting with Duncan de Kergommeaux, 1962 - 1963; Catholic University, Santiago, Chile, etching, 1972; Mount Allison Summer Adult Art Workshop - drawing and painting, 1976; Municipal Art Centre, Ottawa, Clay Modelling and casts with Victor Tolgesy, 1976 - 1977; Atlanta College of Art, Atlanta, Georgia, 1977 - 1979 in courses leading to a fine arts degree; University of Ottawa 1979 - 1982 (Hon. B.A. in Visual Arts). Graduated, May 1982, cum laude.

Employment:

Photographer's Assistant (including retouching) to Yousef Karsh, Ottawa, 1941 - 1942
Draftsman, British Admiralty Technical Mission to Canada, Ottawa 1942 - 1945
Various tasks during three-month project on animated film, "The Return to Oz", Crawley Films, Ottawa, 1962 - 1963

Teaching Experience:

Private instruction (groups of six to eight students) in drawing and painting in Rio de Janeiro, Brazil, 1965 - 1966; Santo Domingo, Dominican Republic, 1967 - 1970; Ottawa, 1970 - 1971; Santiago, Chile, 1971 - 1975; Ottawa, 1976 - 1977; and Ottawa, 1980 to present.
Instructor, Nepean Visual Arts Centre, "Painting in the Park", July 1982. Four semesters of oil painting, Sept - Nov, 1982; Jan - March 1983; Sept - Nov 1983; Jan - March, 1984.

Exhibitions:

Group Shows: Ottawa Art Association, 1946; Little Blue Barn Gallery, 1963; Stern Gallery, Rio de Janeiro, Brazil, 1966; Ottawa Watercolour Society, 1984; Toronto Outdoor Art Show, City Hall, July 1984; Positively Art Inc., Ottawa, 1985; Pastel Society of Canada, 1986 - 1989; Ottawa Watercolour Society, 1985, 1987 - 1989

Solo Shows: Dominican-American Institute, Santo-Domingo, Dominican Republic, 1969; Cultural Institute of Providencia, Santiago, Chile, 1974; Focus Show, Art Lending of Ottawa, Feb. 1982; Macdonald Club Artist-of-the-month, Oct. 1982; Focus Show, Art Lending of Ottawa, 1984; Nepean Visual Arts Centre, March 1984; Dow's Lake Pavilion, May 1984; Fifth Avenue Court, July 1985; Rideau Tennis and Squash Club, Sept. 1985; Earl's Court Gallery, Hamilton, Ontario 1992. Awards in Pastel Society of Canada Shows, 1992 and 1994.

Paintings in Private Collections: In Canada, United States, Scotland, England, France, Germany, Norway, Denmark, Spain, Austria, Greece, Turkey, Australia, Korea, Dominican Republic, Brazil, Argentina, Chile, Bolivia, Venezuela, Peru and South Africa.

Member of Art Lending of Ottawa since 1975

Media - pastels, watercolour, oil, acrylic, charcoal

