

## Lina Roubinova

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For many years, Lina has been collecting peculiar pieces of birch bark from different forests. The bark, collected only from falling trees and never taken from live ones, contains fascinating patterns that have inspired the artist's imagination. The colour and pattern of the bark depends on the climate and geographical location of the forest. Lina believes that these images and patterns spiritually connect the universe and the human soul. They have given her an opportunity to create charming images of nature and remarkable portraits using this rare technique. She is something of a pioneer in the artistic employment of this medium in North America.

Lina's works are included in several museums and private collections in Canada, the United Kingdom, the United States of America, Germany and France. They have also been featured in joint International Exhibitions in different countries, and in international centres including Paris, London, Hamburg, Nailsworth, Moscow, St. Petersburg and Kiev.

Since 1995, Lina has been a Member of the United Nations Economic Social and Cultural Organization, International Federation of Artists. In 1999, she also became a Member of the Ottawa Art Association and a member of the Canadian Society of Miniature Painters.

Member of Art Lending of Ottawa since 2001

Media - birch bark

